



Tish training trainees for cable stations like ny1, cnbc, trutv, cuny tv, in professional multi-camera studio television production, about 2004



Continued: Multi-camera studio television production training; Tish here advising re the use of wireless mike and audio, with the Rev. Barnes helping the trainee director, and the great Sam Pollard - Producer/Director/Writer/Editor of "Eyes On The Prize" (in yellow cap) - watching and advising. Wonderful level of concentration from trainees.



Tish coaching lighting in studio for multi-camera studio tv production show, about 2004/5



Tish behind pal Olympia Dukakis with some members of Tish's Acting/Directing company after an off-off Broadway show for funds for the Electric TV Company, circa 2003





Tish after tv show with TV engineer and assistant of 17 years, the Rev. D. Barnes (holding book in preparation for his sermon to married folks in his church), 2005



Tish coaching very gifted actor and film director, Chris, discussing interpretation for directing Erich Korngold's opera, "Die Tote Stadt". 2008